



# 公僕の恋

鷹丘モトナリ

MOTONARI TAKAKURA

DRAMATIC BOYS LOVE COMICS



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【代議士の愛人の子】という派手な生まれながら、真面目でクールな堅物に育った吉本は、地味な公務員として児童福祉事務所に勤務していた。しかし同僚である児童心理司・黒部の屈託のない明るさにふれ、肩肘を張って生きてきた孤独に気づき、不覚にも涙をこぼしてしまうが…!?



NEW YEAR KISS?



お役人さまの遺伝子①



公僕の恋

鷹丘モトナリ



お役人さまの遺伝子②



こゝろ ぼく こい  
**公僕の恋**

MOTONARI TAKAOKA

鷹丘モトナリ



DRAMATIC BOY'S LOVE COMICS

BIRZ COMICS LYNX COLLECTION

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Motonari Takaoka  
presents

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健康診断  
三歳児  
××地区

EXCUSE  
ME.

YES.

WE'RE HERE FOR  
OUR APPOINTMENT  
FOR THE GROWTH  
AND DEVELOPMENT  
EXAMINATION,  
BUT WE'VE WAITING  
HERE FOR A  
LONG TIME.

WE'RE  
SCHEDULED  
TO GO AFTER  
THEM.

!



COULD YOU  
PLEASE WAIT  
A LITTLE BIT  
LONGER?  
I APOLOGIZE.

KUROBE-SAN!  
YOU'RE NOT  
FINISHED YET!!

AH, SORRY  
YOSHIMOTO-  
SAN.

I'LL BE DONE  
SOON.



I'M SORRY,  
COULD YOU  
PLEASE WAIT  
A LITTLE BIT  
LONGER?

YOU DON'T HAVE TO  
COME OUT. GET BACK  
IN THERE AND FINISH UP!

HOW LONG DOES  
IT TAKE FOR ONE  
CHILD? YOU HAVE  
OTHERS WAITING  
FOR YOU.



RAISING YOUR  
VOICE LIKE THAT  
IS PRETTY RUDE  
YOU-

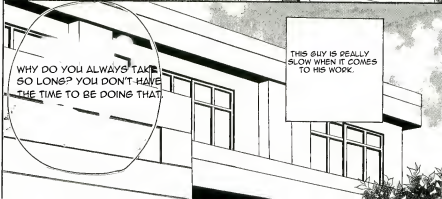
KNOW...



OK!

CHILD  
PSYCHOLOGIST  
KUROBE MASAYA  
(25)

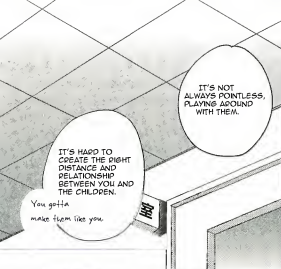
OK, LET'S  
CONTINUE!



WHY DO YOU ALWAYS TAKE  
SO LONG? YOU DON'T HAVE  
THE TIME TO BE DOING THAT.

THIS GUY IS REALLY  
SLOW WHEN IT COMES  
TO HIS WORK.





IT'S HARD TO  
CREATE THE RIGHT  
DISTANCE AND  
RELATIONSHIP  
BETWEEN YOU AND  
THE CHILDREN.

You gotta  
make them like you.

IT'S NOT  
ALWAYS POINTLESS,  
PLAYING AROUND  
WITH THEM.



YEAH, BUT,  
COMMUNICATION WITH  
THE CHILD TAKES  
TIME.

REALLY?



WHY ARE YOU  
GETTING MAD  
FOR?

JUST HURRY UP  
AND DO THAT  
REPORT. I DON'T  
KNOW HOW MANY  
TIMES I HAVE TO  
DEAL WITH THIS.

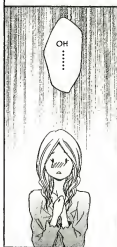
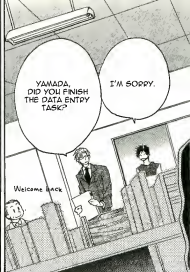
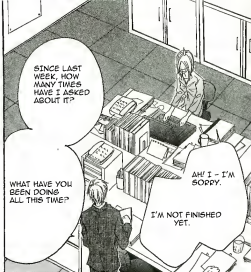
YOU'VE BEEN  
DOING THIS  
FOR THREE  
YEARS RIGHT?

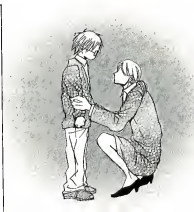
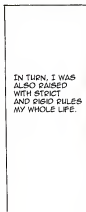


YUP! I'VE BEEN  
HERE A YEAR  
LONGER THEN  
YOU, SO THAT  
MAKES ME YOUR  
SENPAI.

DOES  
HE NOT  
GET  
SARCASM?









DON'T YOU THINK  
IT WOULD'VE HAD BEEN  
BETTER TO HAVE PUT IT  
IN A NICER WAY?

I WANTED  
STABILITY SO I  
BECAME A CIVIL  
SERVANT BUT,

I SHOULD  
HAVE GONE  
TO ANOTHER  
CITY OR  
PREFECTURE.

BUT AT THE END  
PEOPLE HERE STILL  
TALK AND GOSSIP  
ABOUT US.



YAMADA-SAN.  
SHE'S CRYING  
YOU KNOW.

HUMP



AT THIS RATE  
PEOPLE WILL  
THINK YOU'RE A  
MEAN PERSON.

OH,  
CRAP...

ALTHOUGH,  
IT WASN'T  
REALLY YOUR  
FAULT TO  
START WITH.

給湯室



INTERESTING!



IF PEOPLE  
COME TO  
THINK OF ME  
LIKE THAT THEN  
IT'S FINE BY  
ME.

HOWEVER,  
WASTING TAXPAYERS MONEY  
IS SOMETHING THAT I WOULD RATHER  
CONCERN MYSELF WITH.



I DID THINK THAT  
BEFORE BUT, YOU  
REALLY ARE AN  
INTERESTING PERSON,  
YOSHIMOTO-SAN



HAP

STOP WITH THIS  
POINTLESS TALK,  
AND GET BACK TO  
WORK.

I DON'T  
UNDERSTAND.

O-K.

the report?

MISTRESS'S  
CHILD.

相談室 1

WHAT IS THE  
SITUATION AT  
SCHOOL LIKE?

I KNOW.  
I'M WORKING  
WITH THEM.

AT THE MEETING  
IT WAS MENTIONED  
THAT THE CHILD  
HAD A HABIT OF  
SETTING THINGS  
ON FIRE.

FEW  
DAYS  
LATER

KUROBE-SAN,  
YOSHIMOTO -SAN,  
THEY'RE HERE.

THE MOTHER  
AND CHILD LIVE  
TOGETHER.

READY?  
MAKE SURE  
YOU DO THEM  
RIGHT OK?

THE FATHER  
IS A PHYSICIAN  
AND LIVES WITH  
HIS OTHER  
FAMILY.

OK.

THE SO  
CALLED,

THE EXAMINATION  
WILL BE OVER  
HERE.





UM  
...

DIDN'T I  
TELL YOU  
TO ALWAYS  
SAY THAT?

KATAYUKI, DID YOU  
SAY 'THANK YOU' TO  
BIG BROTHER?

OH, YOU'RE  
STILL  
TALKING?

WHY DO YOU ALWAYS  
TRY TO EMBARRASS ME?



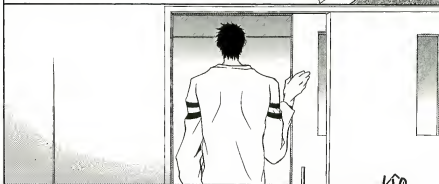
LISTEN.  
YOU MUST NOT  
LOSE TO YOUR  
STEP BROTHERS,  
OK?

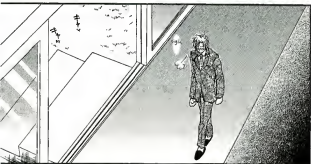
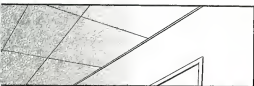



IT WILL BE  
EMBARRASSING TO YOUR  
MOTHER OTHERWISE.











HE DOESN'T LIKE IT WHEN THINGS AREN'T PROPER AND BECAUSE OF THAT PEOPLE ARE USUALLY MORE CAREFUL AROUND HIM, EVEN THOUGH PEOPLE MIGHT NOT LIKE FOR THAT HE DOESN'T CARE.

NORMALLY, PEOPLE CARE WHAT OTHERS THINK OF THEM. HE DOESN'T LET THOSE KIND OF THINGS STOP HIM FROM DOING WHAT IS RIGHT.



YOU MAYBE SMALL BUT YOUR CLEVER AND RELIABLE.

YOU EVEN SCOLDED ME DURING THE TESTS.

THAT'S CAUSE YOU WERE SNEEFLING ALOT.



THERE'S SOMEONE LIKE YOU HERE TOO.

THE GUY WITH THE GLASSES SITTING ACROSS FROM YOUR MOTHER.



!?  
MEH?

HE'S A VERY INTERESTING GUY.





NO MATTER WHAT, EVEN IF HE DOES HIS BEST, IT WILL BE [DO IT RIGHT] OR [MAKE SURE YOU DON'T FAIL]. THOSE WORDS ARE HE MUST FACE.

WHAT?

AH, I UNDERSTAND THOSE FEELINGS WELL.

AND THE ROOT CAUSE OF HIS ACTIONS: "SO MY MOTHER WOULD LOVE ME"

I'M THE SAME.  
IF I NEVER  
LIVED UP TO  
MY MOTHER'S  
EXPECTATIONS.

OPPS

MY BAD,  
I TALKED  
TO MUCH.

IT WAS BAD THING,  
SETTING THINGS ON  
FIRE BUT IT WAS A  
WAY OF GETTING  
ATTENTION.

WOULD I HAVE DONE  
OTHER THINGS, SUCH  
AS CAUSING TROUBLE  
TO GET HER  
ATTENTION.

YES, YOU  
DID.

HE WANTS TO  
BECOME THE CHILD  
HIS MOM DESIRES  
BUT AT THE SAME  
TIME HE DOESN'T SO  
HE ENDED SETTING  
SMALL FIRES.

WELL THAT'S WHAT  
I THOUGHT.

YOU'RE NOT  
GOING HOME?

WELL, IF YAMADA-SAN  
WORKED ON IT LIKE SHE  
WAS SUPPOSED TO I  
WOULDN'T HAVE TO  
WOUND I?

YOU'RE  
GOING TO  
DO IT ALL?

I HAVE TO  
FINISH UP  
ENTERING  
THESE DATA  
RECORDS.

Ha Ha

WHEN YOU ARE  
WORKING WITH  
CHILDREN,

NO WAY, MY  
RULE IS TO  
NEVER DO  
OVERTIME.

THEN YOU  
MAY LEAVE!

SINCE YOU SEEM TO BE  
FREE AT THE MOMENT,  
HOW ABOUT WRITING UP  
THAT REPORT NOW?

TAKING ALL THAT  
TIME WORKING WITH  
THAT ONE CHILD,  
IT BECOMES A  
RESPONSIBILITY.

IT DOES.





WHAT ABOUT  
YOU?

YOU'VE BEEN WORKING  
LONG HOURS AS WELL.  
YOU MUST BE TIRED.

<SFX:BOAB>



EVEN WITHOUT DOING  
THIS MUCH, I THINK  
IT'S FINE.



YOU ALWAYS DO  
YOUR BEST AND  
WORK SO HARD.





OK, FOR A  
FEW DAYS YOU  
WILL BE STAYING  
HERE KATAYUKI-KUN.

児童相談所

FOR THE TIME BEING  
HE WILL BE UNDER  
THE CARE AND OF HERE.  
WITH HIS MOTHER NOT  
AROUND DOESN'T HE  
SEEM LIVELIER?

YOU COULD  
SAY THAT.

WHAT THE  
HELL!?

WHY AM I ABOUT TO  
CRY?



KATAYUKI-KUN  
ESCAPED FROM HIS  
DORM AT THE CENTRE.



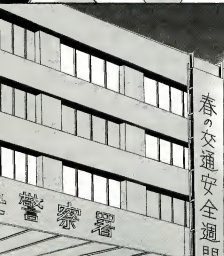
HELLO, IT'S  
SASAKI. SORRY  
FOR CALLING  
SO LATE.

YES.

RRR

FEW  
DAYS  
LATER

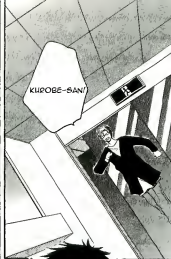
IT'S FINE.  
HOW CAN I HELP  
YOU?

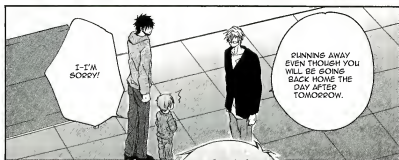


IT HAPPENED  
WHEN I WAS TAKING  
A NAP. I WAS ON THE NIGHT  
SHIFT WITH KUROBE-SAN.

BUT IT SEEMS LIKE HE  
DIDN'T KNOW EITHER.

THE POLICE CALLED AND  
HE'S HEADING OVER TO  
THE STATION NOW.







SHE TOLD ME  
TO BEHAVE AND  
LISTEN TO THE  
ADULTS HERE!



YOU RAN AWAY  
BECAUSE YOU  
WANTED TO SEE  
YOUR MOM RIGHT?

I WANT TO  
SEE HER, BUT  
IF SHE FOUND  
OUT WHAT I  
DID SHE WILL  
BE SO MAD.



I DIDN'T LISTEN  
AND CAUSED  
PROBLEMS AND  
NOW I'M A BAD  
BOY.

MAMA WILL SCOLD ME!





YOU LOVE YOUR  
MOTHER.



HUG

LET'S GO BACK  
HOME.





I DIDN'T.

WHAT?  
YOU DIDN'T?



WHY DID YOU  
MAKE THAT PROMISE?  
SAYING THAT YOU  
WON'T TELL HIS  
PARENTS?

I MADE NO  
PROMISE  
LIKE THAT.



I ONLY DID WHAT I  
COULD DO FOR HIM  
IN THAT SITUATION.



ACK! I'M SORRY!  
I GOT CAUGHT UP IN  
WORK!

**WHAT KIND OF MISTAKE  
WAS THAT? LETTING  
HIM ESCAPE!?**

A LITTLE KID!

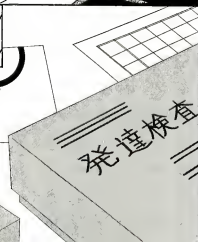


I SEE.

PUTTING  
THAT  
ASIDE,



WITH  
WORK?



I WAS TRYING TO  
PRACTICE WHAT YOU  
SAID.



IF YOUR FINE  
WITH ME I WILL  
PRACTICE WITH YOU.

I save a day of  
anyways.



WELL...  
I WAS ALONE  
AND...

AND THAT WILL  
MAKE IT LESS  
OF A PROBLEM?



GO AHEAD.



YES, IT'S  
FINE.

IT'S IT  
OK?





HUH?

YUP, YOU'RE AN  
INTERESTING  
GUY.



*YOSHIMOTO HAS YET TO REALIZE THAT KUROBE'S DEFINITION OF  
'INTERESTING' HAS ANOTHER MEANING BEHIND IT.*

**THE END**

# Chapter 10 Translating

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